

is a platform for publishing current activities, research & writing by students of the MA Graphic Design at the Estonian Academy of Arts.

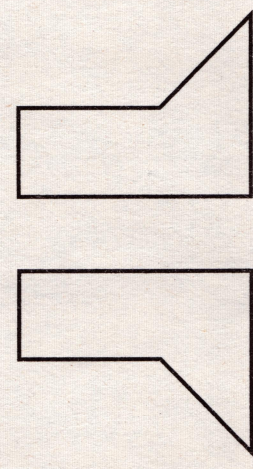
In A Sideways Manner
Bulletin #5, 8.11.2023
Presenting the Series

Bulletin #1 "Sideways" by Laura Martens on 1.11.2023.
 Bulletin #2 "Image is text and the other way around" by João Pedro Nogueira on 2.11.2023.
 Additional bulletin in support for Palestine on 3.11.2023. Bulletin #3 "Creative stuttering" by Tima El Khammas on 6.11.2023.
 Bulletin #4 "You wouldn't steal a cat, torrent a film or reproduce a book" by Linnea Lindgren on 7.11.2023.
 Bulletin #5 "(Untitled)" by Hanafi Gazali on 8.11.2023
 Bulletin #6 "Marx on a bicycle on a board in a school" by Rok Ifko Kražnc on 9.11.2023.
 Bulletin #7 "Self-still-life at 24" by Archil Tsereteli on 10.11.2023. Bulletin #8 "Fascinating obscurity of Iron Curtain" by Karthik Palepu on 13.11.2023.

S.H: well, one way that I do that is by revising how I say things. so, some might call my style repetitive, partly because i'm rephrasing all the time, but also because i'm trying to show that i'm playing with something rather than it's finished. if i'm going along in a kind of 'duh dum dum duh dum rhyming kind of way in the writing, it's partly to say that we're in rehearsal here.

(interlude) M.D: creative reading is oblique or distracted, when he is led to "look up often, to listen to something else."
 (next track) F.M: self, that motherfucker, said, we write that we don't have to write together. we never want to take our solemn pleasure. we write together like we don't, so what we write is barely born. self said that shit like he was sad. why we act like we ain't a band? soul said, see that? rob brown just saw kidd jordan sound like daniel carter lifted by the air he breathes. lifted out of self like soul at visiting. soul smiled, visiting our ass off is how we grind and underbreathe, off edge and ground and fly. look here, now, here we go! sylph said, in ruins, through ruins. (rewind that track)
 F.M: "yeah that's intertextuality..."

DESIRE FOR (FUGITIVITY)



FRAME DOGMA CAPTIVE



fig.A

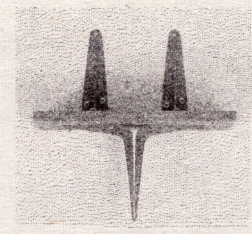
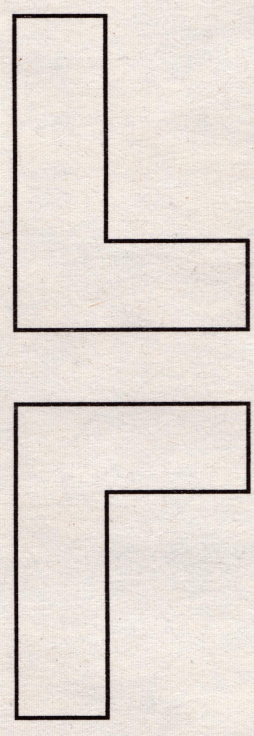


fig.B



(STRIPPED) OF FREEDOM

STRIP
three texts, chopped & screwed featuring;

IMAGE REFERENCES

STEFANO HARVEY, FRED MOTEN
"The General Antagonism", *The Undercommons*

stoppingoffplace Ground-Air Emergency Code
(symbols to be made of strips of fabric,
parachutes, pieces of wood, tree branches,
stones, or any other available material)

MOYRA DAVEY
"The Problem With Reading," *Index Cards*

B Wurtz
Untitled (Shelf), 1986
Wood, metal, screws

FRED MOTEN
"A Triologue of slyph & soul," *Slyph Set*